

# Aldwyn Primary School - Art and Design Overview



## Nursery

Autumn 1

Autumn 2

Spring 1

Spring 2

Summer 1

Summer 2

### Expressive Arts and Design Creating with Materials

3- and 4- year olds

- Explore different materials freely, to develop their ideas about how to use them and what to make.
- Develop their own ideas and then decide which materials to use to express them.
- Join different materials and explore different textures.
- Create closed shapes with continuous lines and begin to use these shapes to represent objects.
- Draw with increasing complexity and detail, such as representing a face with a circle and including details.
- Use drawing to represent ideas like movement or loud noises.
- Show different motions in their drawings and paintings, like happiness, sadness, fear etc.
- Explore colour and colour mixing.

## Reception

Autumn 1

Autumn 2

Spring 1

Spring 2

Summer 1

Summer 2

### Expressive Arts and Design Creating with Materials

Reception

- Explore, use and refine a variety of artistic effects to express their ideas and feelings.
- Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- Create collaboratively, sharing ideas, resources and skills.

#### **Creating with materials ELG**

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, for and function;
- Share their creations, explaining the process they have used;
- Make use of props and materials when role playing characters in narratives and stories.

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## Year 1

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Drawing Make your mark</p>		<p>Painting and mixed media Colour splash</p>		<p>Sculpture and 3D Paper play</p>	
<p>Developing observational drawing skills when exploring mark – making.</p> <p>Children use a range of tools, investigating how texture can be created in drawing. They apply their skills to a collaborative piece using music as a stimulus and investigate artists Bridget Riley and Zaria Forman.</p>		<p>Exploring colour mixing through paint play, children use a range of tools and work on different surfaces.</p> <p>They create paintings inspired by Clarice Cliff and Jasper Johns.</p>		<p>Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their sculpture inspired by the 'Tree of Life' screen at the Sidi Saiyyed Mosque.</p> <p>There are opportunities to extend learning to make a collaborative sculptural piece based on the art of Louise Bourgeois</p>	

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## Year 2

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Painting and mixed media Beside the seaside</p>	<p>Drawing Tell a story</p>		<p>Sculpture and 3D Clay houses</p>		<p>Craft and Design Map it out</p>
<p>Taking seaside paintings and impressionist painters as a starting point, pupils investigate how mixing a wider range of colours contributes to different effects.</p> <p>They explore surface texture when selecting and combining materials to make a mixed – media final piece.</p>	<p>Using storybook illustration as a stimulus, children to develop their mark making skills to explore a wider range of tools and experiment with creating patterned surfaces to add texture and detail to drawings.</p>		<p>Developing their ability to work with clay, children learn how to create simple thumb pots then explore the work of sculptor Rachel Whiteread and apply her ideas in a final piece that uses techniques such as cutting, shaping, joining and impressing into clay.</p>		<p>Responding to a design brief, children create a piece of art that represents their local area using a Map as their stimulus. They learn three techniques for working creatively with materials and at the end of the project, evaluate their design ideas, choosing the best the best to meet the brief.</p>

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## Year 3

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Painting and mixed media Prehistoric Paintings</p>		<p>Craft and design Ancient Egyptian scrolls</p>	<p>Drawing Growing artists by Gorgia O'Keefe</p>	
	<p>Investigating making their own paints, making tools and painting on different surfaces.</p> <p>Children explore prehistoric paintings.</p>		<p>Learning about the way colour, scale and pattern influenced ancient Egyptian art, children explore the technique of papermaking to create a papyrus – style scroll.</p> <p>Ideas are extended to create a modern response by design a 'Zine'.</p>	<p>Using botanical drawings and scientific plant studies as inspiration.</p> <p>Pupils explore the techniques of artists such as Georgia O'Keefe and Maud Purdy to draw natural forms.</p> <p>Become aware of differences in the choice of drawing medium, scale and the way tonal shading can help create form.</p>	

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## Year 4

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Craft and design Fabric of nature</p>	<p>Sculpture Recycled Mega Materials</p>	<p>Drawing Power Prints</p>	<p>Painting using mixed media Light and dark</p>		
<p>Using flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric.</p>	<p>Exploring the way different materials can be shaped and joined.</p> <p>Learn about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas – Camp.</p> <p>Children create their own sculptures.</p>	<p>Using mechanical engravings as a starting point, pupils develop an awareness of proportion, composition and pattern in drawing.</p> <p>They combine media for effect when developing a drawing into a print.</p>	<p>Developing colour mixing, using shades and tints to show form and create three dimensions when painting.</p> <p>Pupils learn about composition and plan their own still life to paint, applying chosen techniques.</p>		

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## Year 5

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Sculpture and 3D Interactive installation</p>		<p>Drawing I need space</p>	<p>Craft &amp; Design Architecture</p>	<p>Portraits Mixed Media</p>
	<p>Using inspiration of historical monuments and modern installations, children plan by researching and drawing a sculpture to fit a design brief.</p> <p>They investigate scale, the display environment and possibilities for viewer interaction with their piece.</p>		<p>Developing ideas more independently, pupils consider the purpose of drawings as they investigate how imagery was used in the 'Space race' that began in the 1950s.</p> <p>They combine collage and printmaking to create a piece in their own style.</p>	<p>Investigating the built environment through drawing and printmaking.</p> <p>Learning about the work of architect Zaha Hadid and creating their own building designs.</p> <p>Creatively presenting research on artist Hundertwasser and exploring ideas behind the symbolism of monument design.</p>	<p>Investigating self portraits by a range of artists.</p> <p>Children use photographs of themselves as a starting point for developing their own unique self portraits in mixed – media.</p>

# Aldwyn Primary School - Art and Design Overview



Year 6					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Painting and Mixed Media Artist study	Street Art Make my voice heard	Craft and Design Photo Opportunity	Sculpture and 3D Making memories	
	<p>Identifying an artist that interests them, children research the life, techniques and artistic intentions of that individual.</p> <p>Collecting ideas in sketchbooks and planning for a final piece, they present what they have learnt about the artist</p>	<p>Exploring art with a message.</p> <p>Children look at the famous 'Guernica' by Picasso and the works of Kathe Kollwitz.</p> <p>They develop their drawings to incorporate new surfaces, a range of techniques and demonstrate an emerging personal style.</p>	<p>Exploring photography as a medium for expressing ideas, pupils investigate scale and composition, colour and techniques for adapting finished images.</p> <p>They use digital media to design and create photographic imagery for a specific design brief.</p>	<p>Documenting their memories of their time at primary school, children select their favourite art and design skills and techniques to design and create 3D artwork to represent these memories.</p>	