

Aldwyn Primary School - Music Overview



Nursery

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Instruments and rhymes through Phase 1 phonics Expressive Arts and Design Being Imaginative and Expressive					
3- and 4-year olds <ul style="list-style-type: none"> • Listen with increased attention to sounds. • Responds to what they have heard, expressing their thoughts and feelings. • Remember and sing entire songs. • Sing the pitch of a tone sung by another person. • Sing the melodic shape of familiar songs. • Create their own songs or improvise a song around one they know. • Play instruments with increasing control to express their feelings and ideas. 					

Reception

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Me!	My Stories	Everyone!	Our World	Big Bear Funk	Reflect, Rewind & Replay
Expressive Arts and Design Being Imaginative and Expressive					
Reception <ul style="list-style-type: none"> • Listen attentively, move to and talk about music, expressing their feelings and responses. • Watch and talk about dance and performing art, expressing their feelings and responses. • Sing in a group or on their own, increasingly matching the pitch and following the melody. • Explore and engage in music making and dance, performing solo or in groups. Being Imaginative and Expressive ELG <ul style="list-style-type: none"> • Invent, adapt and recount narratives and stories with peers and their teacher; • Sing a range of well-known nursery rhymes and songs; • Perform songs, rhymes, poems and stories with others, and – when appropriate try to move in time with music. 					

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Year 1

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Hey You!	Rhythm In The Way We Walk & Banana Rap	In The Groove	Round & Round	Your Imagination	Reflect, Rewind & Replay
<ul style="list-style-type: none"> •Use their voices expressively and creatively by singing songs and speaking chants and rhymes •Listen with concentration and understanding to a range of high-quality live and recorded music •Experiment with, create, select and combine sounds using the inter-related dimensions of music 	<ul style="list-style-type: none"> •Use their voices expressively and creatively by singing songs and speaking chants and rhymes •Listen with concentration and understanding to a range of high- quality live and recorded music 	<ul style="list-style-type: none"> •Play tuned and untuned instruments musically •Experiment with, create, select and combine sounds using the inter-related dimensions of music 	<ul style="list-style-type: none"> •Play tuned and untuned instruments musically •Experiment with, create, select and combine sounds using the inter-related dimensions of music 	<ul style="list-style-type: none"> •Use their voices expressively and creatively by singing songs and speaking chants and rhymes •Play tuned and untuned instruments musically •Experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<ul style="list-style-type: none"> •Use their voices expressively and creatively by singing songs and speaking chants and rhymes •Play tuned and untuned instruments musically •Experiment with, create, select and combine sounds using the inter-related dimensions of music

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Year 2

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Hands, Feet, Heart	Ho, Ho, Ho	I Wanna Play In A Band	Zootime	Friendship Song	Reflect, Rewind & Replay
<ul style="list-style-type: none"> •Use their voices expressively and creatively by singing songs and speaking chants and rhymes •Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine sounds using the inter-related dimensions of music 	<ul style="list-style-type: none"> •Use their voices expressively and creatively by singing songs and speaking chants and rhymes •Listen with concentration and understanding to a range of high- quality live and recorded music 	<ul style="list-style-type: none"> •Play tuned and untuned instruments musically •Experiment with, create, select and combine sounds using the inter-related dimensions of music 	<ul style="list-style-type: none"> •Play tuned and untuned instruments musically •Experiment with, create, select and combine sounds using the inter-related dimensions of music 	<ul style="list-style-type: none"> •Use their voices expressively and creatively by singing songs and speaking chants and rhymes •Play tuned and untuned instruments musically •Experiment with, create, select and combine sounds using the inter-related dimensions of music 	<ul style="list-style-type: none"> •Use their voices expressively and creatively by singing songs and speaking chants and rhymes •Play tuned and untuned instruments musically •Experiment with, create, select and combine sounds using the inter-related dimensions of music

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Year 3					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Let Your Spirit Fly!	Glockenspiel Stage 1	Three Little Birds	The Dragon Song	Friendship Song	Reflect, Rewind & Replay
<ul style="list-style-type: none"> •Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression •Improvise and compose music for a range of purposes using the inter-related dimensions of music 	<ul style="list-style-type: none"> •Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression •Listen with attention to detail and recall sounds with increasing aural memory 	<ul style="list-style-type: none"> •Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression •Listen with attention to detail and recall sounds with increasing aural memory 	<ul style="list-style-type: none"> •Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression •Listen with attention to detail and recall sounds with increasing aural memory 	<ul style="list-style-type: none"> •Use and understand staff and other musical notations •Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	<ul style="list-style-type: none"> •Develop an understanding of the history of music •Use and understand staff and other musical notations

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Year 4					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Mamma Mia	Glockenspiel Stage 2	Stop!	Lean On Me	Blackbird	Reflect, Rewind & Replay
<ul style="list-style-type: none"> •Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression •Improvise and compose music for a range of purposes using the inter-related dimensions of music 	<ul style="list-style-type: none"> •Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression •Listen with attention to detail and recall sounds with increasing aural memory 	<ul style="list-style-type: none"> •Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression •Listen with attention to detail and recall sounds with increasing aural memory 	<ul style="list-style-type: none"> •Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression •Listen with attention to detail and recall sounds with increasing aural memory 	<ul style="list-style-type: none"> •Use and understand staff and other musical notations •Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	<ul style="list-style-type: none"> •Develop an understanding of the history of music •Use and understand staff and other musical notations

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Year 5					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Livin' On A Prayer	Classroom Jazz 1	Make You Feel My Love	The Fresh Prince Of Bel-Air	Dancing In The Street	Reflect, Rewind & Replay
<ul style="list-style-type: none"> •Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression •Improvise and compose music for a range of purposes using the inter-related dimensions of music 	<ul style="list-style-type: none"> •Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression •Listen with attention to detail and recall sounds with increasing aural memory 	<ul style="list-style-type: none"> •Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression •Listen with attention to detail and recall sounds with increasing aural memory 	<ul style="list-style-type: none"> •Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression •Listen with attention to detail and recall sounds with increasing aural memory 	<ul style="list-style-type: none"> •Use and understand staff and other musical notations •Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	<ul style="list-style-type: none"> •Develop an understanding of the history of music •Use and understand staff and other musical notations

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Year 6					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Happy	Classroom Jazz 2	A New Year Carol	You've Got a Friend	Music and Me	Reflect, Rewind & Replay
<ul style="list-style-type: none"> •Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression •Improvise and compose music for a range of purposes using the inter-related dimensions of music 	<ul style="list-style-type: none"> •Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression •Listen with attention to detail and recall sounds with increasing aural memory 	<ul style="list-style-type: none"> •Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression •Listen with attention to detail and recall sounds with increasing aural memory 	<ul style="list-style-type: none"> •Use and understand staff and other musical notations •Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	<ul style="list-style-type: none"> •Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression •Listen with attention to detail and recall sounds with increasing aural memory 	<ul style="list-style-type: none"> •Develop an understanding of the history of music •Use and understand staff and other musical notations